ABIGAIL AYERS

EDUCATION

2020

Master of Fine Arts: Design

The Ohio State University, Columbus, OH Specialization: Cognitive Brain Sciences Thesis Title: "The Collaborative Nature of Designing Narrative VR Experiences" Thesis Advisor: Maria Palazzi 2016

Bachelor of Fine Arts: Animation

Columbus College of Art and Design, Columbus, OH Magna Cum Laude

PROFESSIONAL EXPERIENCE

Industry

June 2020 - Interactive Designer and Developer

PRESENT LittleSeed, Inc.

- Designs and develops headset and browser-based virtual reality applications from concept to launch, with a rapidprototype approach.
- Collaboratively works with subject matter experts to develop interactive content to meet research or educational goals.
- Provides technical support and content updates for long-term projects.

June 2019 - Digital Animation and Interactive Media Intern

June 2020 LittleSeed, Inc.

- Engaged in collaborative design processes to develop story and 3D assets for new game worlds.
- Utilized the entire 3D pipeline to develop visually engaging game environments in Unity3D.
- Analyzed potential virtual reality proposals to determine the scope of the project for clients.

June 2016 - 3D Art Intern

Aug 2016 Multivarious Games

- Created low-poly 3D Art Assets for an in-house game title, with a focus on initial concept, modeling, and texturing.
- Attended and participated in team meetings and game design sessions.

Teaching

Jan 2018 - Instructor

Dec 2019 Columbus College of Art and Design, Columbus, OH

3D Animation | Saturday Morning Art Classes

- Introduced students to each major area of the 3D Animation pipeline, from modeling to rendering, using industrystandard software (Autodesk Maya).
- Formed an adaptable class structure that spoke to the student's interests and backgrounds in animation.

Intro to Game Design | Creative Summer Workshops

- Developed a prototype-driven class set over five days, introducing students to the principles and technologies involved in game design.
- Created pre-made assets for students to design their own game levels.

Aug 2017 - Graduate Teaching Associate

May 2018 The Ohio State University, Columbus, OH

Design Department

Courses Assisted: Design Fundamentals I, Design Fundamentals 3

• Provided assistance inside and out of the classroom through feedback, additional resources, and daily critique of the application of foundational design elements.

June 2014 - Residential and Teaching Assistant: College PreView Program

Aug 2017 Columbus College of Art and Design, Columbus, OH

Courses Assisted: Animation, Advertising & Graphic Design

- Supported students with feedback and resources for assignments both in and out of the classroom.
- Enforced college and residence hall policies, supervised student activities, and responded to residential concerns.
- Engaged with the group through the organization of social and work-based events outside of class time.

Jan 2014 - Teaching Assistant: Saturday Morning Art Classes

Mar 2015 Columbus College of Art and Design, Columbus, OH

Courses Assisted: Drawing (10th - 12th Grade)

- Provided support to the instructor during classtime through class supervision and student critique.
- Responsible for organizing and ordering necessary materials for class as needed.

Research

Aug 2018 - Graduate Research Associate

June 2020 The Ohio State University, Columbus, OH

Advanced Computing Center for the Arts and Design (ACCAD)

- Performed research duties related to 3D CGI, augmented and virtual reality on collaborative research projects.
- Provided technical assistance to students and faculty working at ACCAD.

GRANTS & FUNDED PROJECTS

Aug 2019 -Improving Patient Safety Using Virtual Reality (VR) to Train and Assess Emergency PersonnelJune 2020Responding to a Mass Casualty Incident (MCI)

Source/Amount: NIH/Agency for Health Care Research and Quality, US Dept. of Health and Human Services. \$1,999, 392.00.

Description: This project will result in the design, development, evaluation, assessment, packaging, and deployment of a highly immersive virtual reality simulation that can be utilized by a wide variety of trainees at universities, medical schools, training programs, and local fire, safety, and EMS departments. The simulation created will enable first responders to train and become proficient in triaging mass casualty incidents to improve patient safety, victim survival, and the safety of first responders.

Co-Investigators: D. Danforth, N. Kman, J. McGrath, A. Panchal, D. Way, M. White, J. Fosler-Lussier, W. Schuler, A. Price, A. Oliszewski, S. Swearingen

Project Period: 01/01/2018 - 12/31/2022

Duties: Completing injury modeling and texturing for avatars; setting up and testing avatars throughout development; preparing avatars for simulation use.

2019 Graduate Research Small Grants Program

College of Arts and Sciences, The Ohio State University

- Date Awarded: Nov 5, 2019
- Project Title: "Designing for Narrative Performance in Virtual Reality"
- Purpose: Supporting conference travel and presentation.

VOLUNTEER

2019 - 2020 Ohio Alliance to End Sexual Violence (OAESV)

Columbus, OH

- Graphic Design: completed edits to informational print materials, including formatting text and graphic elements.
- Photography: edited staff portraits for digital publication.
- 2016 2017 Game Development Expo (GDEX)

Columbus, OH

• Presentation Room Attendant, Dev Day Attendant, Registration

2016 CCAD Family Weekend

Columbus College of Art and Design, Columbus, OH

• Demonstration in 3D Sculpting and ZBrush.

2016 CoolTechGirls

Columbus, OH

Demonstration in Photogrammetry.

AWARDS & ACHIEVEMENTS

Oct 2017 Best Everyday AR Hack 1st Place: Architecture/Engineering/Construction

Reality Virtually Hackathon. MIT Media Lab, Cambridge, MA.

2016 Mary M. Morton Endowed Scholarship

Columbus College of Art and Design. Columbus, OH.

2015 People's Choice Silver Telly

2015 Telly Awards

- Ignite, Animated Short Film
- Credits: Technical Director, Editor

2013 - 2016 President's List Columbus College of Art and Design. Columbus, OH.

2013 - 2016 CCAD Dean's Scholarship Columbus College of Art and Design. Columbus, OH.

PRESENTATIONS

Demonstrations

 2018 - 2020 "Designing for Narrative Performance in Virtual Reality" MFA Thesis Prototype Virtual Reality Experience Role: Co-Designer
PlayTest, 2020. Advanced Computing Center for the Arts and Design, The Ohio State University, Columbus, OH.

- Zora Neale Hurston Festival, 2020. Orlando, FL.
- Student Art Collective, 2019. Knowlton Hall, The Ohio State University, Columbus, OH.
- Spring ACCAD Open House, 2019. Advanced Computing Center for the Arts and Design, The Ohio State University, Columbus, OH.
- Spring ACCAD Open House, 2018. Advanced Computing Center for the Arts and Design, The Ohio State University, Columbus, OH.

2016 "Project Sphincter"

Virtual Reality Experience

Roles: Modeling, Lighting.

- Ohio Game Development Expo (GDEX). Center of Science and Industry (COSI), Columbus, OH.
- CCAD Chroma Exhibition. Columbus College of Art and Design, Columbus, OH.

Conferences

July 2021 "Where Thoughts Go"

AIGA: One Designer, One Work. July 28, 2021, Virtual Presentation.

• Roles: Presenter

Nov 2020 "The Collaborative Nature of Designing Narrative VR Applications"

AIGA Symposium: Design Education. Nov 13, 2020, Virtual Conference.Roles: Presenter

May 2019 "Traditional Culture & Cutting Edge Technology: Discovering Andean & Amazonian Woldviews through Digital Interactive Features"

Innovate Conference. May 16, 2019, The Ohio State University, Columbus, OH

• Roles: Co-Presenter - Virtual Reality Experience, Graduate Research Associate

Screenings

2015 - 2017 Ignite

Animated Short Film

Credits: Technical Director, Editor

- Ohio Shorts. The Wexner Center, The Ohio State University, Columbus, OH.
- Animation Block Party. Brooklyn, NY.
- Aller au Cinema Premiere. Peggy R. McConnel Arts Center, Worthington, OH.
- Columbus International Film + Video Festival. Columbus, OH.
- Kidsfilmfest. Brooklyn, NY.
- Great Lakes International Film Festival. Erie, PA.
- Film Ramble. Storm King Art Center, New Windsor, NY.
- Independents' Day Festival. Columbus, OH.
- Surreal Shorts. No Festival Required, Mesa, AZ.

TECHNICAL SKILLS

- **SOFTWARE** Adobe Suite [Photoshop, Illustrator, InDesign, AfterEffects, Premiere], Maya, ZBrush, Substance Painter, Unity3D, Unreal Engine 4.
- SKILLS Low and High Poly Modeling, Digital Sculpting, Animation, Full 3D Pipeline for game and film assets.
- **DESIGN** VR Application Design, Game Design, Prototyping, Sketching, Storyboarding, Wireframing.